

Pitiro

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Music score for Pitiro, measures 1-18. The score is written for Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes dynamic markings (*p*, *mf*) and performance instructions (PIZZ, ARCO).

Measures 1-18:

- Guitar: Continuous eighth-note accompaniment.
- Violin I: *p* (measures 1-10), *mf* PIZZ (measures 11-12), *p* ARCO (measures 13-18).
- Violin II: *p* (measures 1-10), *mf* PIZZ (measures 11-12), *p* ARCO (measures 13-18).
- Viola: *p* (measures 1-10), *mf* PIZZ (measures 11-12), *p* ARCO (measures 13-18).
- Violoncello: *p* (measures 1-10), *mf* (measures 11-18).
- Contrabass: *p* PIZZ (measures 1-10), *mf* PIZZ (measures 11-12), *mf* (measures 13-18).

Music score for Pitiro, measures 19-32. The score is written for Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes performance instructions (ARCO).

Measures 19-32:

- Gtr.: Continuous eighth-note accompaniment.
- Vln. I: Continuous eighth-note accompaniment.
- Vln. II: Continuous eighth-note accompaniment.
- Vla.: Continuous eighth-note accompaniment.
- Vc.: *ARCO* (measures 25-32).
- Cb.: *ARCO* (measures 25-32).

37

GTR.

VLN. I

VLN. II

VLA.

VC.

CB.

52

GTR.

VLN. I

VLN. II

VLA.

VC.

CB.

PIZZ

mf

p

ARCO

75

GTR.

VLN. I

VLN. II

VLA.

VC. ARCO

CB. ARCO

80

GTR.

VLN. I

VLN. II

VLA.

VC. ARCO

CB.

101

GTR.

VLN. I

VLN. II

VLA.

VC.

CB.

PIZZ

mf

mf

mf

mf

mf

mf