

Pitero

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19

Musical notation for measure 19. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass line consists of whole notes, mostly on a single pitch (F#), with some octaves indicated by ledger lines.

30

Example 10 (continued)

41

Example 10-10

50



Example 10

60

The musical score shows measures 60 through 70. The melody consists of eighth-note pairs: G-A, A-B, B-C#, C-D, D-E, E-F#, F-G, G-A, A-B, B-C#. The bass line consists of half notes: G, A, B, C#, D, E, F#, G, A, B, C#.

V.S.

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101

Example 101 is a musical score in A major, 2/4 time. The treble staff contains six measures of eighth-note runs, and the bass staff contains six measures of single notes. The notes in the treble staff are: A4, B4, C5, D5, E5, F#5; G4, A4, B4, C5, D5, E5; F#5, G4, A4, B4, C5, D5; E5, F#5, G4, A4, B4, C5; D5, E5, F#5, G4, A4, B4; C5, D5, E5, F#5, G4, A4. The notes in the bass staff are: A2, G2, F#2, E2, D2, C2; B1, A1, G1, F#1, E1, D1; C1, B0, A0, G0, F#0, E0; D1, C1, B0, A0, G0, F#0; E1, D1, C1, B0, A0, G0; F#1, E1, D1, C1, B0, A0.

107

This musical score is for measures 107 through 112 of the song 'The Rose Tree'. It is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. Measure 107 begins with a half note G4, followed by a quarter note A4, and then a half note B4. Measure 108 contains a half note C5, a quarter note B4, and a half note A4. Measure 109 starts with a half note G4, followed by a quarter note F#4, and a half note E4. Measure 110 contains a half note D4, a quarter note C4, and a half note B3. Measure 111 begins with a half note A3, followed by a quarter note G3, and a half note F#3. Measure 112 concludes the phrase with a half note E3, a quarter note D3, and a final half note C3. The notation includes various note values (half, quarter, eighth notes), rests, and a final double bar line.