

Timpani

Jamás

Arr. Javier Reyes

Lidia Handal

Timpani musical score for 'Jamás'. The score is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff begins with a 4-measure rest, followed by a half note G2, a quarter note F2, and a half note E2. A fermata is placed over the E2, with a '5' above it indicating a five-measure hold. The second staff begins with a 10-measure rest, followed by a 64-measure rest, then a quarter note G2, a quarter note F2, and a half note E2. A fermata is placed over the E2, with a '7' above it indicating a seven-measure hold. The piece concludes with a 7-measure rest. The dynamic marking *p* (piano) is placed below the second staff.