

Jamás

Lidia Handal

Arr. Javier Reyes

The musical score for "Jamás" is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged by Javier Reyes. The instruments and their parts are as follows:

- Flute I:** Starts with a rapid sixteenth-note run, followed by a trill and a sustained note.
- Flute II:** Similar to Flute I, with a rapid sixteenth-note run and a trill.
- Oboe I:** Plays a series of eighth notes, followed by a triplet of eighth notes.
- Oboe II:** Similar to Oboe I, with a series of eighth notes and a triplet.
- Clarinet I in Bb:** Starts with a rapid sixteenth-note run, followed by a trill and a sustained note.
- Clarinet II in Bb:** Similar to Clarinet I, with a rapid sixteenth-note run and a trill.
- Bassoon I:** Plays a series of eighth notes, followed by a triplet of eighth notes.
- Bassoon II:** Similar to Bassoon I, with a series of eighth notes and a triplet.
- Horn I in F:** Plays a series of eighth notes, followed by a triplet of eighth notes.
- Horn II in F:** Similar to Horn I, with a series of eighth notes and a triplet.
- Trumpet I in C:** Starts with a rapid sixteenth-note run, followed by a trill and a sustained note.
- Trumpet II in C:** Similar to Trumpet I, with a rapid sixteenth-note run and a trill.
- Timpani:** Plays a series of eighth notes, followed by a triplet of eighth notes.
- Violin I:** Starts with a rapid sixteenth-note run, followed by a trill and a sustained note.
- Violin II:** Similar to Violin I, with a rapid sixteenth-note run and a trill.
- Viola:** Starts with a rapid sixteenth-note run, followed by a trill and a sustained note.
- Violoncello:** Plays a series of eighth notes, followed by a triplet of eighth notes.
- Contrabass:** Similar to Violoncello, with a series of eighth notes and a triplet.

7

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

mute

pizz

13

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
C Tpt.I
C Tpt.II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mute

Detailed description: This page of a musical score covers measures 13 through 17. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (in E major), Bassoons I and II, and Horns I and II. The brass section consists of Trumpets I and II (in E major) and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measures 13-14 feature complex triplet patterns in the Oboe I and Violin I parts. Measures 15-17 show various melodic and harmonic developments across the sections, with a 'mute' instruction for the Trumpet II in measure 17.

18

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
C Tpt.I
C Tpt.II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 18 through 22. The woodwind section includes two flutes (Fl.I, Fl.II), two oboes (Ob.I, Ob.II), two clarinets in C (Cl.I, Cl.II), two bassoons (Bsn.I, Bsn.II), two horns (Hn.I, Hn.II), and two cornets in C (C Tpt.I, C Tpt.II). The brass section includes a timpani (Timp.). The string section includes two violins (Vln. I, Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). Measures 18-20 show various melodic and harmonic developments in the woodwinds and strings. Measure 21 features a prominent triplet figure in the first violin and second violin parts. Measure 22 concludes the section with sustained notes in the woodwinds and a rhythmic pattern in the strings.

23

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
C Tpt.I
C Tpt.II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 23 through 27. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, and Horns I & II) plays a melodic line in measures 23-25, with Flutes I & II and Oboes I & II having long notes tied into measure 26. The brass section (Trumpets I & II, Trombones I & II, and Timpani) is mostly silent, with some activity in measures 26 and 27. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support with various rhythmic patterns, including triplets in measures 23-25 and sustained notes in measures 26-27. The score is written for a full orchestra with standard staves and clefs.

28

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
C Tpt.I
C Tpt.II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 28 through 32. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, and Trumpets I and II. The brass section includes Trombones I and II. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass and percussion are mostly in rests.

33

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unisono

unisono

div.

arco

38

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
C Tpt.I
C Tpt.II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz

44

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
C Tpt.I
C Tpt.II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mute

50

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
C Tpt.I
C Tpt.II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 50 through 54. The instrumentation includes Flutes I and II, Oboes I and II, Clarinets I and II (in E major), Bassoons I and II, Horns I and II (in E major), Trumpets I and II (in E major), Timpani, Violins I and II, Viola, Violoncello, and Contrabass. Measures 50-51 show woodwinds and strings with various melodic and harmonic lines. Measures 52-54 feature more complex textures, including triplets in the Clarinets, Trumpets, and Violins, and sustained notes in the Oboes and Flutes. The Contrabass provides a steady rhythmic foundation with eighth notes.

55

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
C Tpt.I
C Tpt.II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 55 through 60. The instrumentation includes two flutes (Fl.I, Fl.II), two oboes (Ob.I, Ob.II), two clarinets (Cl.I, Cl.II), two bassoons (Bsn.I, Bsn.II), two horns (Hn.I, Hn.II), two cornets (C Tpt.I, C Tpt.II), a timpani (Timp.), two violins (Vln. I, Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). Measures 55 and 56 feature a melodic line in the woodwinds, primarily the flutes and oboes, with some clarinet and bassoon entries. Measures 57 and 58 show a more active woodwind section with various rhythmic patterns. Measures 59 and 60 introduce a new melodic theme for the strings, with the violins and violas playing a prominent role. The double bass provides a steady rhythmic foundation. The score is written in a key with one sharp (F#) and a common time signature (C).

61

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
C Tpt.I
C Tpt.II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

unisono
unisono
div.

67

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
C Tpt.I
C Tpt.II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

This musical score page contains measures 67 through 71. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. The Viola part is marked 'arco' in measure 70. The Contrabass part has a flat symbol under the first note in measure 70.

72

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
C Tpt.I
C Tpt.II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pizz
pizz
pizz

Detailed description: This page of a musical score covers measures 72 through 75. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, and Trumpets I and II. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measures 72 and 73 feature active woodwind and string parts, while measures 74 and 75 are characterized by sustained notes in the woodwinds and brass, and a final rhythmic figure in the strings. A 'pizz' (pizzicato) instruction is present in measures 74 and 75 for the Violins, Viola, and Violoncello.

76

This musical score page contains measures 76 through 82. The instruments are arranged in three systems. The first system includes Flute I and II, Oboe I and II, Clarinet I and II (both in E major), Bassoon I and II, Horn I and II (both in E major), and Trumpet I and II. The second system includes Timpani. The third system includes Violin I and II, Viola, Violoncello, and Contrabass. All instruments have a whole rest in every measure, indicating they are silent throughout this section. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but is implied by the context of the score.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.